

## **The Whalon Fund for the Creative Arts (WFCA)**

The Fund's aim is to "support creative arts in the parishes and missions of the Convocation." It will be managed by The Domestic and Foreign Missionary Society as a holding account (not an endowment) that will distribute funds both from income and principal until exhausted, though we hope that it will also be replenished over time as more donations come in.

### **Grant amounts:**

Each year the Fund will distribute up to €1,000 in grants. Each parish/mission can apply for a grant up to €500 which must be at least equally matched by a parish/mission contribution.

### **Grant purpose and conditions:**

The Fund will provide grants for both the performing and visual arts that are initiated from within the parish/mission and that benefit those same parishes/missions and/or the communities they serve and /or the Convocation and wider church.

Grants may be used to:

- purchase items specifically associated with one of the creative arts.
- to help cover the expenses associated with a special program, exhibition or event (transport, publicity, security, insurance etc.).
- pay expenses incurred by invited persons performing at or leading a program provided the program is not included in their normal job description and for which they are not already receiving money.
- fund any and all types of performing and visual arts projects can be considered, including – but not limited to: paintings, other illustrations, sculpture, the written word, plays, original music, dance, exhibitions.

There are also a few exclusions, WFCA grants will not cover:

- any existing programs wages, stipends and associated expenses of people already employed by the parish/mission/organization applying.
- any building, maintenance or repairs costs.
- debts obligated or incurred before the date of the grant award.
- the purchase of consumable goods not directly related to the sponsored art program, event or project.
- previously funded requests or those that have access to other funds or money adequate to cover all costs.

### **Application and decision process:**

- Grant applications can be submitted at any time.
- The committee will meet at least twice a year (May and November) to consider grant requests and make recommendations to the Council of Advice so that grants can be awarded at the council's next meeting.
- Any parish/mission applying for a WFCA grant will have to fill in a brief application form – see WFCA webpage for link.

- An application must fulfil the grant purpose and conditions and include the other requested information. Should there be more applications than available funds in any given year, the committee will consider other factors such as originality, innovation, impact on parish/mission and community, vision, and expected outcomes. Please note failure to fill the form in correctly or to send all relevant information with the application may result in the grant request being postponed or denied.

### **The WFCA Committee**

This is the grant review body to consider applications for grants and make recommendations to the Council of Advice. It will also inform our former bishop The Rt. Rev. Pierre Whalon about the projects supported by the fund set up in his honor.

Apart from a liaison from Council of Advice, the members are recruited from across the Convocation from persons with experience or a personal interest in the creative arts. The committee will elect one of its number to act as convenor and identify another (or the same) person as contact person for applications.

The committee will periodically review procedures, including the suggested annual grant amounts, and if necessary, return to Council with any recommendations for changes.

*Prepared by Chris Easthill, Andrea d'Agosto, Zach Ullery, Mary Haddad and Tom Mueller on June 20, 2019; updated by Chris Easthill after Sept. 6-7, 2019 Council of Advice meeting. Approved by the Council of Advice via email vote September 19, 2019. Edited by WFCA Committee Feb.2, 2021*